ART CORE FOUNDATIONS (4/5 courses/ 12-15 hours) ENGL 102 Composition II MATH 130, 150, or 170  LANG 102/192 or SEDU 465& 466 CIS 120 Intro to Comp Apps Information Access Workshop (This is fulfilled in ENGL 102 at Dominican University or a stand-alone workshop.) (Note: no more than two courses may be taken from any one disciple) Big Questions (HNBQ) Big Questions	
ENGL 102 Composition II  MATH 130, 150, or 170  LANG 102/192 or SEDU 465& 466  CIS 120 Intro to Comp Apps Information Access Workshop Information Access Workshop ART 230 Beginning Color Photo ART 190 Survey of Art History I ART 191 Survey Art History II ART CORE: Supplements (2 COURSES/6 HOURS) Big Questions (HNBQ) ART 200 Research  ART 200 Respire Labelia of Drawing ART 318, ART 413, and 454.  ELECTIVES Number of open electives varies de student.  1) ART 200 Beginning Color Photo ART 190 Survey of Art History I 2) ARTH 191 Survey Art History II 2) ART 200 Sculpture I 3) ART 206 Sculpture I 4) ART 206 Sculpture I 5) Big Questions (HNBQ) ART 270 Printmaking ART 270 Printmaking ART 270 Printmaking ART 270 Printmaking ART 290 Graphic Design I  ART 254 Typography  Freshman: less than 28 credits Sophomore: 28 - 59 credits	field must be
MATH 130, 150, or 170  LANG 102/192 or SEDU 465& 466  CIS 120 Intro to Comp Apps Information Access Workshop (This is fulfilled in ENGL 102 at Dominican University or a stand-alone workshop.)  HONORS SEMINARS (7 courses/21 hours) (Note: no more than two courses may be taken from any one disciple) Big Questions (HNBQ) Big Questions (HNBQ) Big Questions (HNBQ) Big Questions (HNBQ)  Big Questions	
LANG 102/192 or SEDU 465& 466  CIS 120 Intro to Comp Apps Information Access Workshop (This is fulfilled in ENGL 102 at Dominican University or a stand-alone workshop.)  HONORS SEMINARS (7 courses/21 hours) (Note: no more than two courses may be taken from any one disciple) Big Questions (HNBQ) Big Questions (HNBQ) Big Questions (HNBQ) Big Questions (HNBQ)  Big Questions	
LANG 102/192 or SEDU 465& 466	
CIS 120 Intro to Comp Apps Information Access Workshop (This is fulfilled in ENGL 102 at Dominican University or a stand-alone workshop.)  HONORS SEMINARS (7 courses/21 hours) (Note: no more than two courses may be taken from any one disciple)  Big Questions (HNBQ) (HNSM 1XX)  Big Questions (HNBQ)  ART 260 Ceramics I  ART 250 Hist. Modernist Contemporary Art  GRAPHIC DESIGN (8 COURSES/ 24 HOURS)  ART 227 Web Design  Big Questions (HNEI)  ART 240 Graphic Design I  ART 254 Typography  Freshman: less than 28 credits Sophomore: 28 - 59 credits	ending upon
ARTH 190 Survey of Art History	0 1
(This is fulfilled in ENGL 102 at Dominican University or a stand-alone workshop.)     ARTH 190 Survey of Art History I	
HONORS SEMINARS (7 courses/21 hours) (Note: no more than two courses may be taken from any one disciple) Big Questions (HNBQ) (HNSM 1XX) Big Questions (HNBQ) Big Questions (HNBQ) Big Questions (HNBQ) ART 260 Ceramics I  ART 270 Printmaking Big Questions (HNBQ) ART 250 Hist. Modernist Contemporary Art Exploration & Invest. (HNEI) Exploration & Invest. (HNEI) ART 240 Graphic Design  ART 254 Typography Study Abroad OR Internship OR Research  ART 260 Trintmaking ART 259 reditts  ART 259 reditts  ART 250 Freshman: less than 28 credits Sophomore: 28 – 59 credits	
ART CORE: Supplements (2 COURSES/6 HOURS)   COURSES/6 HOURS   CO	
DCIN 253 Begin. Video Production   5   6	
Big Questions (HNBQ) ART 260 Ceramics I	
Big Questions (HNBQ)  Big Questions (HNBQ)  Art 270 Printmaking  ART 250 Ceramics I  Art 270 Printmaking  ART 250 Hist. Modernist Contemporary Art  Exploration & Invest. (HNEI)  Exploration & Invest. (HNEI)  Exploration & Invest. (HNEI)  ART 240 Graphic Design I  PRACTICUM (3 cr. Hrs)  Study Abroad OR Internship OR Research  ART 267 History of Graphic Design  7)  8)  9)  10)  11)  12)  DETERMINING CLASS STAND  Freshman: less than 28 credits Sophomore: 28 – 59 credits	
Big Questions (HNBQ) Art 270 Printmaking 9)	
Big Questions (HNBQ) ARTH 250 Hist. Modernist Contemporary Art 10) 11) 10) 11) 110) 110) 110) 110) 110) 110) 110) 110) 110) 110) 110) 110) 110) 110) 110) 110) 111) 110) 111) 111) 111)	
Exploration & Invest. (HNEI)  Exploration & Invest. (HNEI)  Exploration & Invest. (HNEI)  Exploration & Invest. (HNEI)  Exploration & Invest. (HNEI) (HNSM 4XX)  PRACTICUM (3 cr. Hrs)  Study Abroad OR Internship OR Research  ART 240 Graphic Design I  ART 254 Typography  ART 254 Typography  ART 267 History of Graphic Design  Freshman: less than 28 credits Sophomore: 28 – 59 credits	
Exploration & Invest. (HNEI) ART 227 Web Design 12)	
PRACTICUM (3 cr. Hrs) ART 240 Graphic Design I DETERMINING CLASS STAND  ART 254 Typography Freshman: less than 28 credits Sophomore: 28 - 59 credits	
PRACTICUM (3 cr. Hrs) ART 254 Typography Freshman: less than 28 credits  Study Abroad OR Internship OR Research ARTH 267 History of Graphic Design Sophomore: 28 – 59 credits	
ARTH 267 History of Graphic Design Sophomore: 28 – 59 credits	NG
Cophomoroi 20 Co Ground	
THEOLOGY (TH)   ART 318 Graphic Design II   Junior: 60 – 89 credits	
Multicultural (MC) ART 330 Motion Graphics Senior: 90 or more credits	
PORTFOLIO (one piece of work submitted from each	
honors course)  APT 454 Portfolio Decign: Senior Thesis	
*NR- not required/A.A. or IAI GECC  ART 454 FOR TOTAL Design. Senior Tries S  Dominican University Credits  TOTAL for Graduation 124	