Name	ID # Faculty A	Advisor
CORE CURRICULUM FOUNDATIONS (4/5 COURSES/12-15 HOURS) ENGL 102 Composition II	MAJOR (16 COURSES/50 HOURS)  ART HISTORY  ARTH 190 Survey of Art History I	Study of a modern foreign language through the intermediate level (course 202 or higher). With permission of the program, one year of two different languages will be
MATH 130, 150, or 170	ARTH 191 Survey of Art History II ARTH 250 History of Modernist and Contemp. Art	allowed.  1 2
LANG 102/192 or SEDU 465 & 466		
CIS 120 Intro to Comp Apps	• • • • • • • • • • • • • • • • • • • •	ELECTIVES
Information Access Workshop	ARTH 446 Senior Thesis Choose three courses from the following:  ART 102, 105, 200 OR 224, 206, 210 OR 230, 270.	Number of open electives varies depending upon student.  1) 2)
LAS SEMINARS (4 courses/ 12 hours)	1	3)
Freshman Seminar	2.	4)
Sophomore Seminar	3.	5)
Junior Seminar	In addition to the foundation core, the following courses are required:	6)
Senior Seminar	Art History Electives (6 courses/ 18 hours)	8)
AREA STUDIES (7 courses/ 21 hours)	1 2	9)
History (HI)	3	10)
Literature (LT)	4.	11)
Fine Arts (FA)	5 6	DETERMINING CLASS STANDING
Natural Science (NS)	<ul> <li>Can only count either ARTH 265 or ARTH 267,</li> </ul>	Freshman: less than 28 credits
Philosophy (PH)	not both.  One elective should be a 300 level.	Sophomore: 28 – 59 credits Junior: 60 – 89 credits
Social Science (SS)	<ul> <li>One art history elective should be from one of the following areas: Ancient, Medieval,</li> </ul>	Senior: 90 or more credits  Transfer Earned
Theology (TH)	Renaissance or Baroque.  One three credit hour internship may count as	Developing the live water Over differ
MULTICULTURAL (MC) (1 course/ 3 hours)  Multicultural (MC)	an ARTH elective.	Dominican University Credits TOTAL for Graduation <u>124</u>
*NR- not required/A.A. or A.S. earned		