Name	ID # Fact	ulty Advisor
CORE CURRICULUM	ART CORE FOUNDATION (7 courses/21 hours)	ARTH 419, CAS: 207, 219, 226, 227, 234, 256
FOUNDATIONS (4/5 Courses/12-15 hours)	ART 102 Introduction to Sculpture	— 277, 278, 290, 291, 349, 352, 353, 373, 385,
ENGL 102 Composition II	ART 105 Fundamentals of Drawing	ENGL 211, FREN 289, ITAL 295, SPAN 325
MATH 130, 150, or 170	ART 208 Introduction to Design Apps	
LANG 102/192 or SEDU 465 & 466	ART 224 Painting I: Color and Light	,
CIS 120 Intro to Comp Apps	ART 230 Beginning Color Photo	
	ARTH 190 Survey of Art History I	
Information Access Workshop	ARTH 191 Survey Art History II	Number of open electives varies depending upon student.
workshop)	PHOTO CINEMA CORE (4 courses/12 hours)	1)
LAS SEMINARS (4 courses/12 hours)	ART 210 Begin. Black/White Photo	2)
Freshman Seminar	DCIN 253 Begin. Video Production	3)
Sophomore Seminar	THEA 180 Acting Fundamentals	4)
Junior Seminar	CAS 220 Film Criticism	5)
	CAPSTONE COURSE (1 course/3 hours)	6)
Senior Seminar	ART 490 Investigate Portfolio	7)
AREA STUDIES (7 courses/21 semester hours)	PHOTO CINEMA ELECTIVES (3 courses/9 hours)	8)
History (HI)	Choice three from the following electives:	9)
Literature (LT)	ART 330, ART 343, ART 356, DCIN 360, DCIN	10)
Fine Arts (FA)	380, ART 405, THEA 308	11)
	1)	12)
Natural Science (NS)	2)	
Philosophy (PH)	3)	Freshman: less than 28 credits Sophomore: 28 – 59 credits
Social Science (SS)	HISTORY/CRITICISM/WRITTNG ELECTIVES (2	Junior: 60 – 89 credits Senior: 90 or more credits
Theology (TH)	courses/6 hours)	Transfer Earned
	ARTH 265 History of 20th Century Photo	<del></del>
MULTICULTURAL (MC) (1 course/3 hours) Multicultural (MC)	Choose one from the following;	TOTAL for Graduation 124
*NR- not required/A.A. earned or IAI GECC	ENGL 340 Writing Drama (Recommended) or	